



# Shades of Mediterranean

for  
eight players

Tolga Zafer Özdemir  
2004

**INSTRUMENTATION:**

*Flute* (doubling with Alto Flute)

*Bb Clarinet* (doubling with Bass Clarinet)

*Percussion 1 - Bass Drum*

*Percussion 2 - Suspended cymbal, Ride cymbal, Bass tom, Hi-hat,  
Triangle, Woodblock*

*Piano*

*Violin*

*Cello*

*Alto Saxophone* (doubling with Soprano Saxophone)

**PERFORMANCE NOTES:**

\*All the stage lights slowly fade out (about 10 seconds) after measure 76 of the third movement. Instead, very low and smooth blue light fades in and stays till the end of the piece. The light might not be enough to see the part so it is suggested for performers to memorize from that point.

\*Conductor also stops conducting after giving the downbeat of measure 85; music is led by bass drum.

**PROGRAM NOTES:**

Aggressive, yet sensitive, powerful, yet fragile...

This saxophone concerto represents the  
“Welcoming back of ‘Mediterranean Sea’”;

At the end, all the respectful anger of sea turns into the calm waves  
on the pebble-stone beach  
and

Mediterranean opens her arms.

*This is a C score*

“Shades of Mediterranean” is composed between September-December 2004

*Approximate duration: 18 minutes*

# C SCORE

## Shades of Mediterranean

Tolga Zafer Özdemir  
2004



$\downarrow 70$  Zeybeks' day

**I**

Flute

Clarinet

Bass Clarinet  $\geq \geq \geq$

Percussion 1

*Bass Drum laid on the side, played by fingers*  
with two middle fingers together, with flam, on the center

*pp* flick with index and middle fingers, with flam, on the edges

Percussion 2

Piano

Violin

Cello

Sax.

9

A

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*p* *sfz* *ff* *sfz sfz sfz sfz*

*do not let it vibrate, unless otherwise notated*  
*suspended cymbal with drum sticks*

*f*

*p* *sfz* *ff* *sfz sfz sfz sfz*

*pp* *pizz.* *arco* *sfz* *ff* *sfz sfz sfz sfz*

*alto sax*  
*freely and aggressive* *ff*



16

Fl.

Clr.

Perc. 1

Suspended Cymbal

Perc. 2

sfs sfs sfs

Pno.

Vln.

Vcl.

Sax.

3 5

5

22

Fl.

Clr.

mf

Perc. 1

Perc. 2

3 5

mf

Pno.

Vln.

pizz.

Vcl.

mf

Sax.

3 3

2

29

**B**

senza vibrato

*mf*

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

Musical score for orchestra and piano. Measures 29-30. Dynamics: *mf*, *sfz*, *f*, *mf*, *p*, *p*. Effects: *Ride Cymbal*. Measure 30: *mf*, *p*, *ff*, *p*. Instruments: Flute, Clarinet, Percussion 1, Percussion 2, Piano, Violin, Cello, Saxophone.



36

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

Musical score for orchestra and piano. Measures 36-37. Dynamics: *f*, *f*. Effects: *15ma*. Instruments: Flute, Clarinet, Percussion 1, Percussion 2, Piano, Violin, Cello, Saxophone.

~~~3~~~



40

Fl. *mf*

Cbr. *p*

Perc. 1

Perc. 2 *Ride Cymbal* *Suspended Cymbal* *ff*

Pno.

Vln. *Flautando, senza vibrato* *Xxx* *Xxx* *ff*

Vcl. *mf* *ff arco*

Sax. *ff*



44 [C]

Fl.

Cbr.

Perc. 1

Perc. 2

Pno. *p ff* *p ff*

Vln.

Vcl. *ff*

Sax. *ff*

~~~4~~~

48



52

D

52

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

D

pp

l.v.

sfor.

sfor. A

f

3

3

3

3

3

3

3

3



57

Fl. *senza vibrato* 3 *mp* 3 *mp*

Clr.

Perc. 1

Perc. 2

Pno.

Vln. *flautando, senza vibrato* 3 *sul A* 3 *mp* 3 *mp*

Vcl.

Sax. 3 3 3 3 3 3 3 3



62

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax. 3 3 3 3 3 3 3 3



E

67

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.



73

Fl. *simile*  
Clr. *mp*

Perc. 1  
Perc. 2

Pno.

Vln. *simile*  
Vcl.  
Sax. *p* *Calm*



80

Fl.

Clr.

Perc. 1

Perc. 2

Suspended Cymbal

Pno.

Vln.

Vcl.

Sax.

Wavy lines indicating sustained notes.

87

Fl.

Clr.

G.P.

Perc. 1

Perc. 2

G.P.

Pno.

G.P.

Vln.

G.P.

Vcl.

G.P.

Sax.

G.P.

*Ad libitum*♩ = 76 *meno mosso*

## II

Fl.

B♭ Clarinet

Clr.

niente ff>ppp p ff>ppp

Perc. 1 hard timpani mallet for high notes  
bass drum mallet for low notes...

Perc. 2 Triangle f l.v.

Pno.

I.S. *marcel.* ff l.v.

Vln. ff>pp martel.

Vcl. ff>pp

Sax.



8

Fl.

Clr. ff>pp p ff>pp p ff>pp

Perc. 1

Perc. 2

Pno.

Vln. ff>pp sempre

Vcl. ff>pp sempre

Sax.

15

*F* $\downarrow = 40$  *accel.* $\downarrow = 60$ 

Fl.

Clr. *pp*

Perc. 1

Perc. 2 *f*  
*Triangle*

Pno. *p*  
*15<sup>ma</sup>*

Vln. *sfz*  
*ter.*

Vcl. *quasi glissando*  
*pp* *f*  
*quasi glissando*  
*pp* *f*

Sax.



22

 $\downarrow = 40$  $\downarrow = 60$ *molto accel.*

Fl. *pp* *ff* *pp* *ff*

Clr. *pp* *ff* *pp* *ff*

Perc. 1

Perc. 2

Pno. *sfz*

Vln. *pp* *ff* *pp* *ff*

Vcl. *pp* *ff* *pp* *ff*

Sax.

29

**G**

*Fl.* *Clr.* *Perc. 1* *Perc. 2* *Pno.* *Vln.* *Vcl.* *Sax.*

*ff* *pp* *p* *mf*

*15ma--* *sfz* *3* *mp*

*martel.* *ff* *pp* *pizz.* *arco* *pizz.* *arco*

*ff* *pp* *pp*

*Soprano Saxophone* *f* *p* *s* *f*

*Glass*

36

*Fl.* *Clr.* *Perc. 1* *Perc. 2* *Pno.* *Vln.* *Vcl.* *Sax.*

*in a rush* *5* *4* *mf*

*dampen* *Woodblock* *Suspended Cymbal* *f*

*pizz.* *arco* *subito damping* *pizz.* *arco* *pizz.* *arco*

*in a rush* *p* *f* *3* *3*



40

H

3

Fl.

Cln.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

ppp  
Suspended Cymbal

pp  
15ma

glissando whistle

pizz.  
arco  
subito damping

ff



45

Fl.

Cln.

Perc. 1

Perc. 2

Woodblock

Pno.

Vln.

Vcl.

Sax.

mp<sup>3</sup>

mf

mfpizz.  
arco

pizz.  
arco

ffsfz

mp



49

Fl. *mp*

Cbr. *mp*

Perc. 1

Perc. 2

Pno.

Vln.

Vcl. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Sax. 3 3 5 5 5



54 J

Fl. *ff*

Cbr. *ff*

Perc. 1 *sfs*

Perc. 2 *sfs* *15ma* *sfs* *15ma*

Pno. *ff*

Vln. *ff*

Vcl. *ff*

Sax. *ff*



K

58

4

1

 = 120  Tango a la mer

PE

Pe

Pno.

VIII

Vcl

Sax.



62

*Fl.*

9

Pe

Pe

Pno.

Vcl

Sax.

14

66



Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*pizz* *arco*

*pizz* *arco*

*ord.*

*f*

*mp*

*3*

*6*

*mp*

*3*



70

Fl.

Clr.

Perc. 1

Perc. 2

Suspended Cymbal  
w/ soft mallets

Pno.

Vln.

Vcl.

Sax.

*pp* *f*

*3*

78 M

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

ff

ff

ff

5

senza pedal

Gloss



82

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute, Clarinet, Percussion 1, Percussion 2, Piano, Violin, Cello, and Saxophone. The piano part features a rhythmic pattern of eighth-note pairs. The strings play eighth-note patterns with grace notes. The woodwind parts play eighth-note patterns with slurs. The percussion parts play eighth-note patterns with accents. The vocal part has melodic lines with slurs and grace notes.



86 N

Fl.

Clr. *p* *s* *f*

Perc. 1

Perc. 2

Pno.

Vln. *scratch* *f* *pizz.* *arco* *pizz.* *arco* *Gissando*

Vcl. *sfs* *f* *Gissando* *Gissando*

Sax. *V* *V* *V* *V*

91  $\text{d} = 60$  (half tempo)

Fl.

Cbr.  $pp$

Perc. 1

Perc. 2

Pno.  $f^3$

Vln. *martel.*  $ff$   $pp$   $ff > pp$   $ff$   $pp$

Vcl.  $ff$   $pp$   $ff > pp$   $ff$   $pp$

Sax.  $f$



O

95  $\text{d} = 120$  a tempo

Fl.  $f$

Cbr.  $mp$

Perc. 1

Perc. 2

( $ff$ ) Pno.

Vln. *sul D*  $sfz$  *martel.*  $sfz$   $sfz$

Vcl.  $sfz$   $sfz$

Sax.  $f$



100

Fl.

Clr.

Perc. 1

Perc. 2

(ord.)

Pno.

Vln.

Vcl.

Sax.



105

Fl.

clr.

Perc. 1

Suspended Cymbal  
w/ soft mallets, only one hand

Perc. 2

swing with drum stick  
Ride Cymbal Hi-hat Pedal

pp f mp

pno.

Vln.

Vcl.

Sax.

110



rallentando

**P***A Tempo*

Fl. *subito pp*

Cbr. *subito pp*

Perc. 1

Perc. 2 *subito pp* *8va* *mute the ride cymbal with hand*

Pno.

Vln. *subito pp*

Vcl. *subito pp*

Sax. *subito pp*

*ffff* *ffff* *ffff* *ffff*

*Straight feeling, ord.*

*ffff* *ffff* *ffff* *ffff*

*ffff*

*ffff*

*ffff*

*ffff*



115

Fl.

Cbr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl. *ffff* *ffff*

Sax. *ffff* *ffff*

120

Fl.

Clr.

Perc. 1

Perc. 2

Suspended Cymbal

Pno.

Vln.

Vcl.

Sax.

fff

adjunct, in a rush, any pitches  
jagged melodies including big leaps,  
using the entire range of the instrument

Musical score page 126. The score includes parts for Flute (Fl.), Clarinet (Clr.), Bass Clarinet (Bass Clarinet), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Cello (Vcl.), and Bass Clarinet (Bass Clarinet). The tempo is marked as *molto rallentando*. The dynamic is *Rubato*. The score features various musical markings including slurs, grace notes, and dynamic instructions like *sfs*, *sfs sfs*, *subito pp*, *pp*, and *fff*. The bass clarinet part has a prominent role, particularly in the later measures.



133

*A Tempo**Rubato*

Fl.

Cln.

Perc. 1

Perc. 2 *fff* *subito pp*

Pno. *pp*

Vln.

Vcl. *subito pp*

Sax. *sempre fff* *ppp*



140

*A Tempo**Cadenza attaca*

Fl.

Cln.

Perc. 1 *fff* *dampen*

Perc. 2 *fff* *fff*

Pno. *fff*

Vln.

Vcl. *fff*

Sax. *fff* *fff* *Cadenza  
Same melodic gestures,  
getting spaced out, fading out*

# III

♩ = 66  Sea Hymns



Fl.

Cbr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*pp* *mp* *pp* *mp*

*simile*

*pp*

*pp* *mp* *pp* *mp* *pp* *mp*

*simile* *arco* *pp* *pizz.*

*pizz.*



7

 Alto Flute

Fl.

Cbr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*mp*

*pizz.*

*arco*

*pizz.*



13

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*Flute ord.*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*Alto Saxophone*

*mp*



18

*u*

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*Hi-hat with drum sticks*

*open hi-hat*

*f*

*Bass Tom*

*pizz.*

*arco*

*lip glissando*

~~~24~~~



22

Fl.

Cln.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*high A is optional*



26

Fl.

Cln.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.



29

V

• = 76

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*d=76*

*change back to finger-playing*

*ff*

*f*



35

Fl.

Clr. *sfs*

Perc. 1

Perc. 2

(88)

Pno. *mf*

Vln. *pizz.* *sfs* *sfs*

Vcl. *pizz.* *sfs* *sfs*

Sax.



40

Fl.

Cln.

Perc. 1

Perc. 2

Pno.

Vln. *sempre*

Vcl.

Sax.



44

*ritardando**A Tempo, circular*

Fl.

Cln.

Perc. 1

Perc. 2

Suspended Cymbal  
w/ soft mallets

Pno.

Vln.

Vcl.

Sax.



48

Musical score for orchestra and piano, page 10, measures 1-4.

**Fl.**: Measures 1-4. The flute part consists of sixteenth-note patterns with slurs and grace notes. Measure 1: B-flat, F, G, D-flat, E, C-sharp. Measure 2: B-flat, F, G, D-flat, E, C-sharp. Measure 3: B-flat, F, G, D-flat, E, C-sharp. Measure 4: B-flat, F, G, D-flat, E, C-sharp.

**Clr.**: Measures 1-4. The clarinet part consists of eighth-note patterns. Measure 1: B-flat, A, G, F, E, D, C-sharp. Measure 2: B-flat, A, G, F, E, D, C-sharp. Measure 3: B-flat, A, G, F, E, D, C-sharp. Measure 4: B-flat, A, G, F, E, D, C-sharp.

**Perc. 1**: Measures 1-4. The first percussion part consists of eighth-note patterns. Measure 1: B-flat, A, G, F, E, D, C-sharp. Measure 2: B-flat, A, G, F, E, D, C-sharp. Measure 3: B-flat, A, G, F, E, D, C-sharp. Measure 4: B-flat, A, G, F, E, D, C-sharp.

**Perc. 2**: Measures 1-4. The second percussion part consists of eighth-note patterns. Measure 1: B-flat, A, G, F, E, D, C-sharp. Measure 2: B-flat, A, G, F, E, D, C-sharp. Measure 3: B-flat, A, G, F, E, D, C-sharp. Measure 4: B-flat, A, G, F, E, D, C-sharp.

**Pno.**: Measures 1-4. The piano part consists of eighth-note patterns. Measure 1: B-flat, A, G, F, E, D, C-sharp. Measure 2: B-flat, A, G, F, E, D, C-sharp. Measure 3: B-flat, A, G, F, E, D, C-sharp. Measure 4: B-flat, A, G, F, E, D, C-sharp.

**Vln.**: Measures 1-4. The violin part consists of sixteenth-note patterns. Measure 1: B-flat, F, G, D-flat, E, C-sharp. Measure 2: B-flat, F, G, D-flat, E, C-sharp. Measure 3: B-flat, F, G, D-flat, E, C-sharp. Measure 4: B-flat, F, G, D-flat, E, C-sharp.

**Vcl.**: Measures 1-4. The cello part consists of eighth-note patterns. Measure 1: B-flat, A, G, F, E, D, C-sharp. Measure 2: B-flat, A, G, F, E, D, C-sharp. Measure 3: B-flat, A, G, F, E, D, C-sharp. Measure 4: B-flat, A, G, F, E, D, C-sharp.

**Sax.**: Measures 1-4. The saxophone part consists of sixteenth-note patterns. Measure 1: B-flat, F, G, D-flat, E, C-sharp. Measure 2: B-flat, F, G, D-flat, E, C-sharp. Measure 3: B-flat, F, G, D-flat, E, C-sharp. Measure 4: B-flat, F, G, D-flat, E, C-sharp.



52

*molto rit.*



*A Tempo*

Fl.

Clr.

Perc. 1

Perc. 2

p  
mf

mf

swish w/ metal beater

mf

pno.

Vln.

Vcl.

Sax.



56

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

Flute part: Measures 1-3. Clarinet part: Measures 1-3. Percussion 1 part: Measures 1-3. Percussion 2 part: Measures 1-3. Piano part: Measures 1-3. Violin part: Measures 1-3. Cello part: Measures 1-3. Saxophone part: Measures 1-3.

61  $\text{♩} = 70$  Zeybek is back

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

Alto Flute: Measures 1-3. Flute part: Measures 1-3. Clarinet part: Measures 1-3. Percussion 1 part: Measures 1-3. Percussion 2 part: Measures 1-3. Piano part: Measures 1-3. Violin part: Measures 1-3. Cello part: Measures 1-3. Saxophone part: Measures 1-3.

Flautando, senza vibrato arco: Measures 4-5. Violin part: Measures 4-5. Cello part: Measures 4-5. Saxophone part: Measures 4-5.



66

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

3

*l.v.*

*p*

*l.v.*

*con sordino*

*mf* — *pp*

*con sordino*

*pp* — *mf*

*v* *ten.*

*pp* — *mf*

*5*

*7*

66

Flute, Clarinet, Percussion 1, Percussion 2, Piano, Violin, Cello, Saxophone

Measure 66: Flute eighth-note patterns, Clarinet sustained notes, Percussion 1 eighth-note patterns, Percussion 2 sustained notes, Piano dynamic markings, Violin dynamic markings, Cello dynamic markings, Saxophone eighth-note patterns.



70 [Z]

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*5*

*cresc.*

*3*

*3*

*3*

*3*

70 [Z]

Flute, Clarinet, Percussion 1, Percussion 2, Piano, Violin, Cello, Saxophone

Measure 70: Flute sustained notes, Clarinet sustained notes, Percussion 1 eighth-note patterns, Percussion 2 sustained notes, Piano sustained notes, Violin sustained notes, Cello sustained notes, Saxophone eighth-note patterns.

~~~30~~~



74

2

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Stage lights slowly fades into blue till the end

Largamente, Morendo

77

Mediterranean calls me back

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

mp

ppp < mp

ppp < mp

only breath and the keyclick sound remains

ppp



81

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

84

*Conductor stops conducting, music is led by bass drum**molto ritardando*

Fl.

Clr.

Perc. 1

Perc. 2

Pno.

Vln.

Vcl.

Sax.

*inhal and exhale into the mouthpiece without producing pitch in fluctuating rhythm  
(meditating calm sea waves)*



90

Fl. G.P.

Clr. G.P.

Perc. 1 G.P.

Perc. 2 G.P.

Pno. G.P.

Vln. G.P.

Vcl. G.P.

Sax. *inhale one more time and exhale till niente* G.P.

33