

Mom!

A Spider came out
of my eAr!

for six playErs



Tolga Zafer Ozdemir

2003

INSTRUMENTATION

Flute

Bb Clarinet

Percussion

Two nylon cigarette box bags, Bongo, Darbuka,
Large sized cymbal, Bird Whistle, Whistle, Ratchet,
Floor Tom, Kick, Tambourine, two woodblocks

Piano

Violin

Cello

PERFORMANCE NOTES

Each performer (except percussion) has a separate tune attached to their part. Flute, Clarinet, Violin and Cello have original Ottoman Court music compositions, yet; players are not expected to play stylistically. They can pick up playing the music where they left the last time.

All dynamics and tempo changes can be exaggerated to the extreme throughout the piece, the key point is to not fit into the common sense.

Written between September and November 2003

Approximate Duration: Nine minutes

Mon! A Spider came out of my ear!

Tolga Zafer Ozdemir

2003

4/4

C Score



5

Flute *very hollow and slow, occasional pitch drops and half note glissandi*

Clarinet in Bb *very hollow and slow, occasional pitch drops and half note glissandi*

Percussion *roll two nylon cigarette guitar bag like vinyl crackles*
mf

Piano *only the first measure very slow, pp*
sfz > p sfz > p

Violin *very hollow and slow, occasional pitch drops and half note glissandi*

Cello *very hollow and slow, occasional pitch drops and half note glissandi*

Play the tune

8 4/4 5

11 12 13 14 15

Fl. *very hollow and slow, occasional pitch drops and half note glissandi*

Bb Cl. *very hollow and slow, occasional pitch drops and half note glissandi*

Perc. *roll two nylon cigarette guitar bag like vinyl crackles*

Pno. *starting from the second measure, very slow, pp*
sfz > p sfz > p

Vln. *very hollow and slow, occasional pitch drops and half note glissandi*

Vcl. *very hollow and slow, occasional pitch drops and half note glissandi*

Play the tune

Mom! A Spider came out of my ear!

16

2/4 5/8

Fl. *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp*

Bb Cl. *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp*

Perc. *sizzled-cymbal with soft mallets* *mf* *dampen*

Pno. *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp*

Vln. *sffz* *nfante*

Vc. *sffz* *nfante*

25

molto ritardando

Fl. *ppp*

Bb Cl. *ppp*

Perc. *warbling water bird whistle and use brush stick on togs to imitate wingflaps*

Pno. *ppp*

Vln. *ppp*

Vc. *ppp*

Wow! A Spider came out of my ear!

32 *A Tempo*

Fl. *ff* *sffz > pp* *sffz > pp* *fff*

Bb Cl. *ff* *sffz > pp* *sffz > pp* *fff*

Perc. *ff*
floor tom(hard mallets) and Kick
(immediate dampen)

Pno. *ff* *sffz > pp* *sffz > pp* *fff*

Vln. *ff* *sffz > pp* *sffz > pp* *fff*

Vc. *ff* *sffz > pp* *sffz > pp* *fff*

40 **A**
spiccato

Fl. *fff* *spiccato*

Bb Cl. *fff* *spiccato*

Perc. *high bongo (still hard mallets)*

Pno. *fff*

Vln. *fff* *detache, spiccato*

Vc. *fff* *detache, spiccato*

Mom! A Spider came out of my ear!

49

Fl. *pp*

Bb Cl. *pp*

Perc. *sfz sfz pp sfz sfz sfz sfz sfz sfz*
low bongo

Pno. *p senza pedal*

Vln. *pp non legato*

Vc. *pp non legato*

57

Fl. *fff simile*

Bb Cl. *fff simile*

Perc. *fff simile*

Pno. *fff*

Vln. *fff simile*

Vc. *fff*

8^{va} 15^{ma} 8^{va} 8^{va}

Mom! A Spider came out of my ear!

B

67 $\frac{2}{4}$

Fl. *ffz* > *pp* *fff*

Bb Cl. *ffz* > *pp* *fff*

Perc. *ff* 3 3

Pno. *fff*

Vin. *ffz* > *pp* *fff* *stacc.*

Vc. *ffz* > *pp* *fff*

Detailed description: This system contains measures 67 through 71. It features six staves: Flute, Bb Clarinet, Percussion, Piano, Violin, and Viola. The time signature is 2/4. The key signature has one flat (Bb). Measure 67 starts with a circled '67' and a '2/4' time signature. Dynamics include *ffz*, *pp*, and *fff*. The Percussion part has triplets in measures 70 and 71. The Piano part has a *fff* dynamic in measure 71. The Violin part has a *stacc.* marking in measure 71. The Viola part has a *ffz* > *pp* dynamic in measure 70 and *fff* in measure 71.

68

Fl. *fff*

Bb Cl. *fff*

Perc. 3 3 3

Pno. *fff*

Vin. *fff*

Vc. *pp* *fff*

Detailed description: This system contains measures 68 through 72. It features six staves: Flute, Bb Clarinet, Percussion, Piano, Violin, and Viola. The time signature is 2/4. The key signature has one flat (Bb). Measure 68 starts with a circled '68'. Dynamics include *fff*, *pp*, and *fff*. The Percussion part has triplets in measures 69, 70, and 71. The Piano part has a *fff* dynamic in measure 72. The Violin part has a *fff* dynamic in measure 72. The Viola part has a *pp* dynamic in measure 72 and *fff* in measure 73.

Mom! A Spider came out of my ear!

86

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

87

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

Mom! A Spider came out of my ear!

C

105

Musical score for measures 105-112. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with *ff*, then *fff*, and ends with *ff*. Includes a *legato* marking.
- Bb Cl.:** Starts with *ff*. Includes a *legato* marking.
- Perc.:** Starts with *pp*. Includes a *Darbuka (fill in with ghost notes)* marking and a *ff tambourine with foot pp* marking.
- Pno.:** Starts with *ff*. Includes a *senza pedale* marking.
- Vln.:** Starts with *ff*, then *fff*, and ends with *ff*. Includes a *detache* marking.
- Vc.:** Starts with *ff*.

111

Musical score for measures 111-118. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with *fff*, then *ff*. Includes a *8va* marking.
- Bb Cl.:** Starts with *fff*, then *ff*. Includes a *8va* marking.
- Perc.:** Starts with *ff*, then *pp*.
- Pno.:** Starts with *ff*. Includes a *8va* marking.
- Vln.:** Starts with *fff*, then *ff*. Includes a *8va* marking.
- Vc.:** Starts with *ff*.

Mom! A Spider came out of my ear!

119

Musical score for measures 119-126. The score is arranged in a system with five staves: Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), and Violin (Vln.) with a double bass (Vc.) line below it. The Flute part features dynamic markings of *fff* and *ff*. The Percussion part includes the instruction "start with hands while getting the mallets". The Piano part is marked with a *(6^{va})* and contains a sequence of chords. The Violin and Bass Clarinet parts also feature dynamic markings of *fff* and *ff*.

127

Musical score for measures 127-134. The score continues with the same five-staff system. The Flute part includes a *stacc.* marking. The Percussion part features triplet markings (*3 3*). The Piano part continues with the *(6^{va})* marking and chordal accompaniment. The Violin and Bass Clarinet parts continue with their respective melodic lines.

Mom! A Spider came out of my ear!

137

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

(8va)

Musical score for measures 137-140. The score includes parts for Flute, Bb Clarinet, Percussion, Piano, Violin, and Viola. The piano part is marked (8va). The music features various dynamics and articulations.

140

molto ritardando

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

(8va)

Musical score for measures 140-143. The score includes parts for Flute, Bb Clarinet, Percussion, Piano, Violin, and Viola. The piano part is marked (8va). The music features various dynamics and articulations, including *sfz sfz* and *pp*. The tempo is marked *molto ritardando*. A fermata is present at the end of measure 143.

Mom! A Spider came out of my ear!

150 **D** **A Tempo**

Fl. *ff* *sfz* *very hollow and slow, occasional pitch drops and half note glissandi* **154** **155** **156**

Bb Cl. *ff* *sfz* *very hollow and slow, occasional pitch drops and half note glissandi*

Perc. *mf* *ring crackles*

Pno. *ff* *sfz* *Play the tune*

Vin. *ff* *very hollow and slow, occasional pitch drops and half note glissandi* *Play the tune*

Vc. *ff* *very hollow and slow, occasional pitch drops and half note glissandi* *Play the tune*

157 **7** **2** **4** **4** **163** **164** **165** **2**

Fl. *ff* *sfz* *Play the tune*

Bb Cl. *ff* *sfz* *Play the tune*

Perc. *mf*

Pno. *ff* *8va* *8vb* *sfz* *Play the tune*

Vin. *ff* *Play the tune*

Vc. *ff* *Play the tune*

Mom! A Spider came out of my ear!

♩ = 100

166

Fl. *ff*

Bb Cl. *ff*

Perc. *darbuka*

Pno. *ff*

Vln. *ff*

Vc. *ff*

A Tempo

molto ritardando

177

180

181

Fl. *sfz sfz* *on tempo, ord.* Play the tune

Bb Cl. *sfz sfz* *on tempo, ord.* Play the tune

Perc. *gelatin bags* *mf*

Pno. *sfz sfz* *on tempo, ord.* Play the tune

Vln. *sfz sfz* *on tempo, ord.* Play the tune

Vc. *sfz sfz* *on tempo, ord.* Play the tune

Mom! A Spider came out of my ear!

183 *molto ritardando*

Fl. *PPP* Play the tone

Bb Cl. *PPP* Play the tone

Perc. *PPP*

Pno. *PPP* Play the tone

Vin. *PPP* Play the tone

Vc. *PPP* Play the tone

Andante ♩ = 56

188 E 5/4 4/4 5/4 4/4

Fl.

Bb Cl.

Perc. *ff* *pp*

Pno. *ff*

Vin. *mp*

Vc. *mp*

Mom! A Spider came out of my ear!

193

4/4 3/4 4/4

Fl. *mf* *lip glissando*

Bb Cl. *mf* *lip glissando*

Perc. *ff* *pp*

Pno. *ff*

Vin.

Vc.

198

5/4 4/4 5/4 3/4 4/4

Fl. *p* *senza vibrato*

Bb Cl. *p* *senza vibrato*

Perc. *p* *cymbal hard stick, floor tom soft mallets*

Pno. *mf*

Vin.

Vc.

Mom! A Spider came out of my ear!

205

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

211

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

PPP

Mom! A Spider came out of my ear!

F

218 A Tempo

2/4

Musical score for measures 218-227. The score is in 2/4 time and features a key signature of one flat. The instruments and their parts are:

- Fl.**: Flute, starting with a *fff* dynamic.
- Bb Cl.**: Bass Clarinet, starting with a *fff* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a *fffz* dynamic. The part is labeled "whistle and racket".
- Pno.**: Piano, playing a rhythmic accompaniment with a *fff* dynamic. An 8va line is indicated.
- Vln.**: Violin, starting with a *fff* dynamic.
- Vc.**: Violoncello, starting with a *fff* dynamic.

228

Musical score for measures 228-237. The score continues in 2/4 time and one flat key signature. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- Bb Cl.**: Bass Clarinet, playing a melodic line with a *pp* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a *pp* dynamic. The part is labeled "two different size wood blocks" and "w/ flaps".
- Pno.**: Piano, playing a rhythmic accompaniment with a *f* dynamic. An 8va line is indicated.
- Vln.**: Violin, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line with a *p* dynamic.

Mom! A Spider came out of my ear!

238

Musical score for measures 238-247. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line with various articulations and dynamics.
- Bb Cl.:** Melodic line mirroring the flute.
- Perc.:** Rhythmic accompaniment with accents and dynamics: *sfz sfz*, *sfz sfz*, *pp*, *no accent*.
- Pno.:** Accompanying texture with dynamics: *p*, *ff*.
- Vln.:** Melodic line with dynamics: *ff*.
- Vc.:** Bass line with dynamics: *ff*.

247

poco a poco crescendo

Musical score for measures 247-256. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line with dynamics: *p*, *ff*.
- Bb Cl.:** Melodic line with dynamics: *p*, *ff*.
- Perc.:** Rhythmic accompaniment with dynamics: *p*, *ff*.
- Pno.:** Accompanying texture with dynamics: *p*, *ff*.
- Vln.:** Melodic line with dynamics: *p*, *ff*.
- Vc.:** Bass line with dynamics: *p*, *ff*.

Mom! A Spider came out of my ear!

256

Fl. *ff*

Bb Cl. *ff*

Perc. *bongo on the rim, occasional 16beat fill-ins*

Pno.

Vln. *ff*

Vc. *ff*

264

Fl. *sfz sfz*

Bb Cl. *sfz sfz*

Perc. *bongo on the rim, occasional 16beat fill-ins*

Pno.

Vln. *sfz sfz*

Vc. *sfz sfz*

3/4

Mom! A Spider came out of my ear!

272

3/4

2/4

3/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

mf

trill glissando

stacc.

stacc.

sol G

wood blocks

278

2/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

stacc.

senza ped.

pizz.

f

f

G

Mom! A Spider came out of my ear!

286

Fl.

Bb Cl.

Perc. *darbuka with fill-ins*

Pno. *senza pedal*

Vln. *arco*

Vc. *arco*

295

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

fp ff

3 3 3 3 3 3

3 4

Mom! A Spider came out of my ear!

307

3/4 2/4 4/4

Fl.

little glissandos like crying

optional an octave higher

Bb Cl.

Perc.

Riq
skin and conbals

improvisatory fill-in for the last beats

Pno.

ff

Vln.

ff

Vc.

ff

308

Fl.

stztle

Bb Cl.

Perc.

blow the whistle in random times

Pno.

Vln.

Vc.

Mom! A Spider came out of my ear!

312

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

3/4

H

3/4 A Tempo

315

2/4

3/4

4/4 rit.

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

cymbal with soft mallet, shake the riq

only cymbal, soft mallets

trill glass

ff

Wow! A Spider came out of my ear!

♩ = 112

3/4

321

Fl. *p* *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Bb Cl. *p* *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Perc. *bonbos* *p<f>p* *p<f>p* *p<f>p* *fff* *dampen*

Pno. *8va* *p*

Vln. *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Vc. *snare pizzicato* *fff* *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

32F

Fl. *p* *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Bb Cl. *p* *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Perc. *p<f>p* *p<f>p* *p<f>p* *p<f>p* *getting faster, including everything, turns into a rock drum solo* *drum solo, nothing rhythmic, very jagged* *drum solo finishes with cymbal tremolo, plus cigarette bag at the end*

Pno. *8va* *p* *low clusters, play fast, getting slower like an engine dying* *8vb*

Vln. *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

Vc. *on the limits of instrument with frequent octave replacements, very jagged dynamics and tempo* **Play the tune**

niente

niente

niente

niente

I

Mom! A Spider came out of my ear!

335

Andante $\text{♩} = 72$

5/4

4/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

p

mf

ord.

pizz.

arco

340

5/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

p

mp

pp

ff

molto espressivo

shell chimes, bird whistles and brush sticks on bongos occasionally, very randomized and far away

arco, senza vibrato, very narrow range and long duration glissandi, appearing and disappearing interacting with celo

Mom! A Spider came out of my ear!

377

5/4 4/4 5/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

381

5/4 4/4 5/4 4/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

molto espressivo

ff

Mom! A Spider came out of my ear!

355

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

5/4

4/4

mf

p

360

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

molto ritardando

mf

piente

mf

piente

piente

piente

Mom! A Spider came out of my ear!

A Tempo

367

Musical score for measures 367-371. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part has a circled measure number 367. The Bb Clarinet part has a circled measure number 367. The Percussion part has a circled measure number 367. The Piano part has a circled measure number 367. The Violin part has a circled measure number 367. The Viola part has a circled measure number 367. The score features a variety of musical notations including triplets, trills, and dynamic markings such as *fff* and *ff*.

369

Musical score for measures 369-373. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part has a circled measure number 369. The Bb Clarinet part has a circled measure number 369. The Percussion part has a circled measure number 369. The Piano part has a circled measure number 369. The Violin part has a circled measure number 369. The Viola part has a circled measure number 369. The score features a variety of musical notations including triplets, trills, and dynamic markings such as *pp* and *ff*.

Mom! A Spider came out of my ear!

377

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

379

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vc.

giss

sffz sffz

giss with fingernails

giss

sffz sffz

sffz sffz

Mom! A Spider came out of my ear!

387 **5/4** **4/4**

Fl. *8va* *senza vibrato* *fff* *fffz* *ppp*

Bb Cl. *8va* *fffz* *fffz* *ppp* *senza vibrato*

Perc. *gliss with fingernails* *8va* *fffz* *fffz*

Pno. *fffz* *fffz*

Vln. *fffz* *fffz* *ppp* *senza vibrato, sul ponticello*

Vc. *fffz* *fffz* *ppp* *senza vibrato, sul ponticello*

J

389 **4/4** *A Tempo* **2/4**

Fl. *fff* *8va*

Bb Cl. *fff*

Perc. *whistle and racket* *fff*

Pno. *fff* *8va*

Vln. *ord.* *fff* *ord.*

Vc. *fff*

Mom! A Spider came out of my ear!

399 (8^{va})

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

8^{va} - -
8^{va}
8^{va} - -
8^{va} - -
8^{va} -

Detailed description: This system of musical notation covers measures 399 to 408. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bb Clarinet parts are in treble clef, while the Piano, Violin, and Viola parts are in bass clef. The Percussion part is in a simplified notation. The Piano part is split into two staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *8^{va}* and *8^{va} - -*. A dashed line indicates a breath mark for the Flute part.

408

Fl.
Bb Cl.
Perc.
Pno.
Vln.
Vc.

8^{va} - -
8^{va} - -
8^{va} - -
8^{va} - -

Detailed description: This system of musical notation covers measures 408 to 417. It features the same six staves as the previous system: Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bb Clarinet parts are in treble clef, while the Piano, Violin, and Viola parts are in bass clef. The Percussion part is in a simplified notation. The Piano part is split into two staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *8^{va}* and *8^{va} - -*. A dashed line indicates a breath mark for the Flute part.

Wow! A Spider came out of my ear!

416

Fl.

Bb Cl.

Perc.

Pno.

Vin.

Vc.

snap pizzicato

arco

fff

fff

426

Fl.

Bb Cl.

Perc.

Pno.

Vin.

Vc.

no preparation, sudden stop

very hollow and slow, occasional pitch drops and half note glissandi

Play the tune

very hollow and slow, occasional pitch drops and half note glissandi

Play the tune

get back to cigarette nylon bags

start from the beginning

play the tune

stop the tune suddenly

play the tune

very hollow and slow, occasional pitch drops and half note glissandi

Play the tune

very hollow and slow, occasional pitch drops and half note glissandi

Play the tune